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# Sleepy Hollow Performing Artists *presents*



## Summer Dance Intensive 2011

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2 Groups: Age 9-11; Age 12- up  
Session 1: August 8 -12  
Session 2: August 15-19  
Session 3: August 22—26  
Monday thru Friday 11:00-4:00  
\$300/week • \$75/day • \$25/class



**Sleepy Hollow Performing Artists**  
362 N. Broadway  
Sleepy Hollow, NY 10591  
[www.shpacenter.com](http://www.shpacenter.com)

**Winner of Westchester Arts Council's Arts Award  
Best of Westchester—Westchester Magazine**

**Register Now for Our Fall Semester Classes!**

**Size is Limited**

**All ages - All levels**

Acting	Jazz	Pointe
Ballet	Modern	Boys Ballet
Break Dance	Musical Theater	Tap
Creative Movement	Voice	Hip Hop
Piano	Zumba	Pop 'n Lock

Private Lessons Available  
Performing Theater Companies  
Performing Dance Companies

Wonderful Teachers in a Supportive Atmosphere!

*Call us at 914.909.5070 for more information*



## About SHPA Summer Dance Intensive

The **Sleepy Hollow Performing Artists'** summer intensive was created so that dancers could focus on the tools and techniques they need to better their dance careers. The intensive is open to dancers by invitation or audition. Students not familiar with to the studio should set up an audition appointment prior to August 7. Class will be divided into sections based on age and experience; class times may vary slightly according to placement, but the hours devoted to each discipline remain constant. Our focus is dedicated to promoting individual self esteem and to the training of dancers.

## Dance Intensive Daily Schedule

### 11:00-12:00 Ballet

In Ballet, students are given a thorough overview of dance with emphasis on vocabulary and musicality. Placement and combinations are clearly explained. Students are coached through an understanding of basic ballet fundamentals and encouraged to master the finer points of technique and performance.

### 12:00-1:00 Jazz

Students will learn jazz fundamentals and concentrate on turns, leaps, and jumps. A dance will be created on the students for performance.

### 12:00-1:00 Pointe & Variations

Pointe class is designed for the intermediate female dancer. In pre-pointe class students perform exercises to strengthen the feet and ankles, they also learn the fundamentals of selecting, sewing, and caring for pointe shoes. In pointe class dancers learn correct placement on pointe, how to stretch and strengthen at the barre. Advanced students will take full Ballet class on pointe.

### 1:00-2:00 Lunch

### 2:00-3:00 Hip Hop

Hip Hop – Hip Hop is the dance of today performed to today's best music. This upbeat dance style incorporates aspects of Funk, Jazz, Latin, Broadway, and Street. Students will learn a hip hop dance for performance.

### 3:00-4:00 Modern Composition

Class provides an introduction to several modern dance styles. Aspects of Graham, Limon, Horton, Taylor are

incorporated into class as students concentrate on swings, contractions, falls, and slides. Class progresses to locomotive movements across the floor that includes triplets, leaps, and gallops. The last part of class includes work on a choreographic piece. Students are taught to push themselves to their fullest potential and to raise their talent to new heights.

*Apparel: Students must be dressed appropriately for each class they are attending. This includes having the correct shoes, hair in a bun for ballet and pulled back for all other classes. Sweats may be worn for Modern, Hip Hop and Break-dance. No shoes that have been worn outside are allowed in the studio.*

**There will be guest Master Teachers throughout the two sessions.**

## Staff Bios



**Debralyn Press.** Artistic Director. BFA in Dance, NYU Tisch School of the Arts; Masters in Social Work (group, early childhood through adolescent development), a Masters in Science, Dance/Movement Therapy from Hunter College. Debralyn has performed, choreographed, directed in numerous productions seen on TV, Film, Stage and Video. Choreographer: Nickelodeon, Rock & Hip Hop Videos, Jazz, Ballet, and Modern dance throughout this country and Europe. Performed with Boston Ballet II. Principal: Ballet of Contemporary Arts at Harkness House; American Dance Machine; etc. Positions include NYC Board of Education Dance Director (Spark), former professor of dance at Westchester Community College, Dance Director Helen Hayes Theatre Academy; faculty member of Tappan Zee Dance Group, Steffi Nossen Senior Company teacher, Director of The Dance Company in Ridgefield, CT. Master teacher at Dancespace, NYC. Debralyn is thrilled to share her joy of dance through training young dancers.

**Annie Doss.** BFA from Marymount Manhattan College. Annie has danced with Janis Brenner Dance Company, Randy James Dance Works, MMC Dance Company, Jessica DeMaura Dance Co, & Kevin Wynn. Annie has presented her own choreography at The Marymount Manhattan Theater, The Red Room Theater, Bates Dance Festival, Westchester Broadway Dinner Theater and Irvington Theater. Annie worked as the assistant tech director and resident Choreographer at the Herbert Mark Newman Theater. Annie is certified in Pilates from Power Pilates and Yoga by the Kripalu Institute. Annie loves teaching and choreographing

and is happy to share her love of movement and theater.

**Shar Adrias** Resume includes dancing for artists such as Ludacris MTV VMA's, The Roc Project ft. Tina Novack, and upcoming artist and producer, Ryan Leslie and Jenn Cuneta. Shar has danced and choreographed for upcoming artists Lia Cha, Unique, and Albert Guerzon. Her choreography has been presented in numerous show cases at Broadway Dance Center in Manhattan and throughout the country. She is also director of the production film company, Movements, Film Production by Shar.



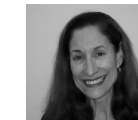
**Rachel Talley** Rachel began her dance training in California at The Dance Studio of Fresno, Ballet San Jose Silicon Valley, and Los Gatos Ballet. She received a Bachelor of Fine Arts Degree from SUNY Purchase in 2008. She has danced professionally for Kazuko Hirabayashi Dance Theater in NYC. Rachel currently dances with IsadoraNow Dance Company.



**Albert Guerzon** Albert's Broadway credits include Mamma Mia playing the role of Eddie. He also was part of the cast and creative team for Twyla Tharp's Times They Are A Changing, and recently appeared in The Wiz under the direction of Tony Winner Des McAnuff at La Jolla Playhouse. He is a graduate of the American Musical and Dramatic Academy. He has performed in the NY workshop of *MISTER* featuring Anthony Rapp as well as KTU's Beat stock. Albert toured as a dancer/choreographer for the Roc Project feat. Tina Novak for her "Never" promo tour as well as UK artist Holly James. Albert is currently choreographing several European tours and recently returned from the Mamma Mia national tour.



**Constance Hochman** trained at George Balanchine's School of American Ballet. She performed at the NY City Ballet as a child and danced professionally with the Pennsylvania Ballet as a soloist. Connie has been teaching ballet in Westchester for 20 years. Connie is currently creating the documentary Balanchine's Classroom.



**Aaron Salazar** has been performing and training as an actor, singer, dancer & choreographer since the age of 8. A native of California, he has been in New York City for the past 10 years. He has appeared in numerous musicals, plays, commercials and movies including the Broadway European Tour of Grease. He choreographed the "Physical Youth Education Campaign" for the European Union for the Olympics in Athens Grease.

